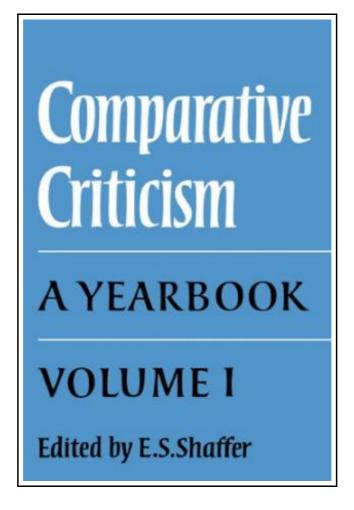
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Reviews

The ebook is easy in read through preferable to understand. It is actually writter in straightforward words and never hard to understand. I realized this publication from my dad and i encouraged this ebook to understand.

(Dr. Fausto Jenkins Sr.)

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CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2010. Hardback. Book Condition: New. 230 x 160 mm. Language: English . Brand New Book ***** Print on Demand *****. This is a yearbook sponsored by the British Comparative Literature Association in the belief that, as English studies are being redefined, comparative literary studies represent a major direction forwards. The Yearbook will address itself to questions of literary theory and criticism; to comparative studies in terms of theme, genre, movement and influence; and to interdisciplinary questions. It will include translations of literary, scholarly, and critical works; substantial reviews of major books in the field; and the first bibliographies of comparative literature in Britain. The first volume considers the changing attitudes to what constitutes the canon of literature. A number of scholars and critics examine a wide range of salient topics. The role of translation in the poetical canon of W. H. Auden is discussed. Some outstanding examples of his translator s art are published here, together with a translation of the major poem A Molna Elegy by Gunnar EMU, perhaps Sweden s greatest modern poet.

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