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TRANSGLOBAL MEDIA FLOWS AND AFRICAN POPULAR CULTURE: REVOLUTION AND REACTION IN MUSLIM HAUSA POPULAR CULTURE



Kano, Nigeria: Visually Ethnographic Productions, 2007. Soft cover. Book Condition: New. v, 120 p.: ill.; 22 cm. This essay explores the impact of global trends and flows of popular culture to Muslim Hausaland from 1935 to 2005 in three distinct areas: prose fiction, oral performing arts and video film. The paper specifically analyses the impact of popular culture from the Far East and Asia on the transformation of the identity of creative and performing arts among the...

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- Released at 2007



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