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## Edward Gorey Plays Cape Cod Puppets, People, Places, Plots

By Carol Verburg

Boom-Books. Paperback. Book Condition: New. Paperback. 30 pages. Dimensions: 9.1in. x 5.8in. x 0.3in. **AUTHORS NOTE:** This book has been replaced by a fuller account of Edward Gorey's theatrical work, *Edward Gorey On Stage: Playwright, Director, Designer, Performer: a Multimedia Memoir*, available in both print and e-book formats. How to classify the extraordinary Edward Gorey Artist Writer Dark humorist What about Dramatist It was in theatre that Gorey's public career started and finished. As a postwar Harvard University student, he and his friends Frank O'Hara, Alison Lurie, John Ashbery, and others created the legendary Poets Theatre. After winning a Tony Award on Broadway for Frank Langella's *Dracula*, Gorey left New York for Cape Cod. From Woods Hole to Provincetown, he wrote, designed, and directed a scintillating set of entertainments starring local actors and his own troupe of handmade puppets. Chief producer of Gorey's plays was his friend and neighbor Carol Verburg. Now she tells how he did it. From *The Helpless Doorknob* and *The Gilded Bat* to *Horror at Hamstrung Hall* and *Porptiga*, she chronicles Gorey's adventures in drama, puppetry, opera, and even (briefly) acting. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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### Reviews

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