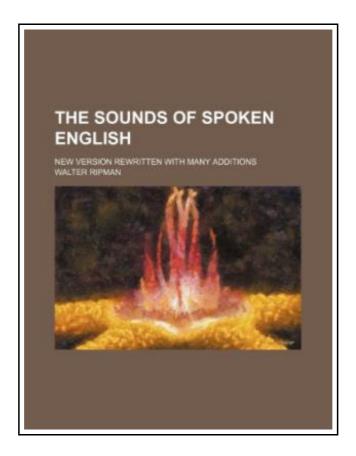
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# Reviews

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(Libbie Farrell)

# THE SOUNDS OF SPOKEN ENGLISH NEW VERSION REWRITTEN WITH MANY ADDITIONS



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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 74 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 Excerpt: . . . to be heard; notice how such weakly sonorous sounds as t or p occurring in the words of a song are quite clearly heard at the other end of a large concert hall. They are carried along by the full sounding vowels, as the greater volume of air employed causes more pressure, and hence a more forcible and louder release. It is the sounds of greater sonority that carry the syllable, which term is also applied to a vowel standing alone, or beside other vowels of practically equal sonority. In English, the syllable is generally carried by vowels; sometimes also by liquids and nasals, which are then called syllabic. 1 Rules for dividing words into syllables are given in most grammars, and are required for writing and printing; but they do not always represent the actual state of things. When a continuant comes between two vowels, it really belongs to both syllables. In leaving we pronounce neither lea-ving nor leav-ing. Consider whether you distinguish in pronunciation an aim and a name. To which syllable does the t in (not) at all belong What is the usual pronunciation of at home, at any rate 1 For syllabic m see 22-35; for syllabic n, 24 35; for syllabic , 33-3. (521) From the phonetic point of view we may think of words and groups of words as consisting of a series of sounds of varying sonority. We may indicate the sonority very roughly by lines; if we connect...

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