



The Master and Margarita

By Mikhail Afanasevich Bulgakov, Richard Pevear, Larissa Volokhonsky,

Paperback. Book Condition: New. Not Signed; Mikhail Bulgakov's *The Master and Margarita* is a fiercely satirical fantasy that remained unpublished in its author's home country for over thirty years. This Penguin Classics edition is translated with an introduction by Richard Pevear and Larissa Volokhonsky, the acclaimed translators of Tolstoy's *Anna Karenina*. In Soviet Moscow, God is dead, but the devil - to say nothing of his retinue of demons, from a loudmouthed, gun-toting tomcat, to the fanged fallen angel Koroviev - is very much alive. As death and destruction spread through the city like wildfire, condemning Moscow's cultural elite to prison cells and body bags, only a madman, the Master and Margarita, his beautiful, courageous lover, can hope to end the chaos. Written in secret during the darkest days of Stalin's reign and circulated in samizdat form for decades, when *The Master and the Margarita* was finally published it became an overnight literary phenomenon, signalling artistic freedom for Russians everywhere. This luminous translation from the complete and unabridged Russian text is accompanied by an introduction by Richard Pevear exploring the extraordinary circumstances of the novel's composition and publication, and how Bulgakov drew on carnivalesque folk traditions to create his...



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