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Hatje Cantz, 2012. Book Condition: new. Firenze, CCC Strozziina , 5 ottobre 2012 - 27 gennaio 2013. A cura di Franziska Nori e Barbara Dawson. Ostfildern, 2012; ril., pp. 152, 111 ill. b/n e col., cm 24x25. In his figurative paintings, often charged with an abstract character, the Irish painter Francis Bacon (*1910-1992) so deformed, distorted, and warped the human body that he created icons of human failure in an existential sense. His figures fail at their attempts to position...

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