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Rockingham Ware in American Culture, 1830-1930: Reading Historical Artifacts (Paperback)

By Jane Perkins Claney

University Press of New England, United States, 2004.

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inexpensive brown-glazed ceramic that was ubiquitous in

America from the mid-nineteenth through the early twentieth

century. Popular as an antique today, it is regularly sold at

venues ranging from flea markets to antique shows. Despite its

prevalence in American life for nearly a century and its

continued presence as a collector's item, little has been written

on this subject of vast interest to collectors, museum curators,

historians, and archaeologists. Jane Perkins Claney has written

the first and only full-scale study of Rockingham ware to

consider not just its history as a manufactured object but also

its role in domestic life. Both an artifact study and a case study

in material culture interpretation, this volume offers a totally

comprehensive approach to the study of Rockingham ware

and serves as a model for future studies of similar objects.

Following a chapter on her methods of identifying and

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She places Rockingham ware within the context of nineteenth-

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