



The Illuminated Theatre: Studies on the Suffering of Images

By Joe Kelleher

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, The Illuminated Theatre: Studies on the Suffering of Images, Joe Kelleher, What sort of thing is a theatre image? How is it produced and consumed? Who is responsible for the images? Why do the images stay with us when the performance is over? How do we learn to speak of what we see and imagine? And how do we relate what we experience in the theatre to what we share with each other of the world? The Illuminated Theatre is a book about theatricality and spectatorship in the early twenty-first century. In a wide-ranging analysis that draws upon theatrical, visual and philosophical approaches, it asks how spectators and audiences negotiate the complexities and challenges of contemporary experimental performance arts. It is also a book about how European practitioners working across a range of forms, from theatre and performance to dance, opera, film and visual arts, use images to address the complexities of the times in which their work takes place. Through detailed and impassioned accounts of works by artists such as Dickie Beau, Wendy Houston, Alvis Hermanis and Romeo Castellucci, along with close readings of experimental theoretical and art writing...



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Reviews

Simply no words to spell out. It can be rally fascinating throug studying period of time. You will not really feel monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).

-- **Dr. Isabella Turner**

The book is fantastic and great. It is filled with wisdom and knowledge I am just easily will get a enjoyment of looking at a composed publication.

-- **Bradley Hahn**

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