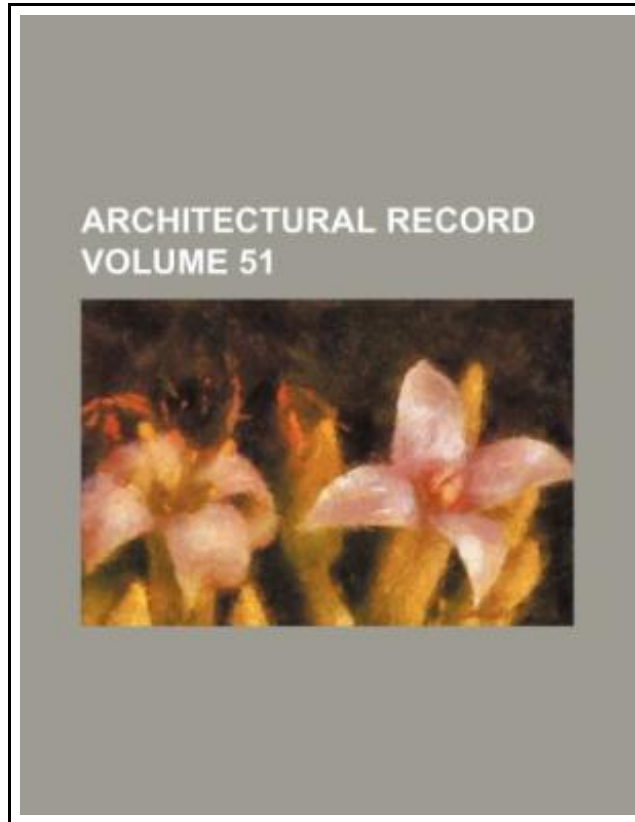


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 Excerpt: .Great Britain. Stimulated by the example of England and Japan, Germany developed her industrial art schools and museums during the twenty-five years preceding the war. An investigation of the art and industrial education of that country was made in 1912 by James P. Haney, Director of Art in the New York City High Schools, and published by the Board of Education of that city. This report describes the various types of continuation and evening schools for journeymen; industrial art schools (35) found in all the more important towns and supported by city and state; and the professional schools (24) each dealing with the education of the artist-artisan in one special subject such as ceramics, wood carving, jewelry, etc. The school of graphic art at Leipzig, the center of the book trade, is a model of practical equipment and professional instruction. At Munich the school of photography had 90 studios, laboratories, etc. Germany had developed her traveling exhibits of industrial art so that practically any type of work was available to schools and factories. In 1911 some of the modern German applied arts were brought to the United States through the efforts of John Cotton Dana, Secretary of the Newark Museum, and after being exhibited in Newark were shown in six other cities. In Italy there are over 200 industrial art schools, of which seven are of an advanced type. Some of these were described in 1912 in an address by Frederick H. Sykes, of Teachers College,...



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