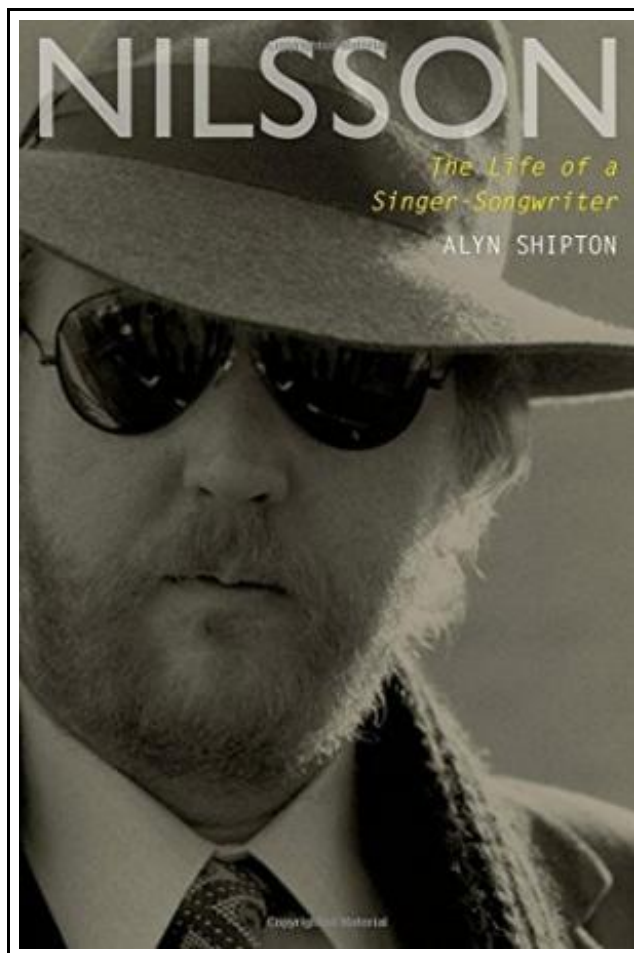


## Nilsson: The Life of a Singer-Songwriter (Hardback)



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## NILSSON: THE LIFE OF A SINGER-SONGWRITER (HARDBACK)



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Oxford University Press Inc, United States, 2013. Hardback. Book Condition: New. 236 x 155 mm. Language: English . Brand New Book. Paul McCartney and John Lennon described him as the Beatles favorite group, and yet no figure in popular music is as much of a paradox as Harry Nilsson. A major celebrity at a time when stadium rock was in its infancy and huge concerts and festivals were becoming the norm, Nilsson s instrument was the studio, his stage the dubbing booth, his greatest technical triumphs were masterful examples of studio craft, and he studiously avoided live performance. He was a gifted composer of songs for a wide variety of performers, having created vivid flights of imagination for the Ronettes, the Yardbirds and the Monkees, yet Nilsson s own biggest hits were almost all written, ironically, by other composers and lyricists. He won two Grammys, had two top ten singles, and numerous album successes. Once described by his producer Richard Perry as the finest white male singer on the planet, near the end of his life, his career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. His music remains prevalent today, through the 1995 tribute album For the Love of Harry: Everybody Sings Nilsson (featuring performances of Nilsson s hits by Ringo Starr, Stevie Nicks, Fred Schneider and others) and recent covers, such as Aimee Mann s recording of One (popularized as the main track on the Magnolia soundtrack) and Neko Case s arrangement of Don t Forget Me on her album, Middle Cyclone. In this first ever full-length biography of Nilsson, author Alyn Shipton traces Nilsson s life from his Brooklyn childhood to his Los Angeles adolescence, and charts his gradual move into the spotlight as...



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