



Delle marionette, dei burattini e del burattinaio. Rilettura fantastica del Teatrino. Opere visive di Giovanna Ugolini.

By Ugolini, Liliana

Genesis, 2007. Book Condition: new. Torino, 2007; br., pp. 64, ill. b/n, cm 15x23,5. (Le scommesse. 206). Una grande metafora esistenziale? Un segno capovolto dell'io che diviene ol e si specchia nel suo dubbio? Un'analisi attenta dei codici di azione/vita propri degli esseri umani, siano essi marionette o burattini? Parte la rilettura fantastica del Teatrino con il piede impigliato nelle parentesi che creano alternanze di pensiero o strategici paraventi riflessivi, per snodarsi in filamenti speculari, in variazioni sul tema Vita/mondo, ricche di ispirazioni-espiazioni. Un testo che inala ed emette l'aroma della ragione unitamente al sorriso dell'ironia. Un testo alveare dove il ronzio laborioso suscita visioni-intravisioni, ultrapercezioni. Liliana Ugolini si interroga, si veste, si traveste, si spoglia, indaga con sottile arguzia ed intuito quel mondo, pallina cosmica, su cui in bilico ci muoviamo. Ci sentiamo così coinvolti, assorbiti nella trama complessa e arabescata di questo arazzo, tessuto nelle notti di una luna vigile, in un habitat denso di occhi, fra pareti abitate da marionette e burattini che affabulano e bisbigliano, recitano i loro ruoli, si scambiano battute. L'Amore intanto vaga nelle stanze, simile ad Ariel nella Tempesta di Shakespeare e tutto si muove perché il movimento non è l'azione del fare...



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