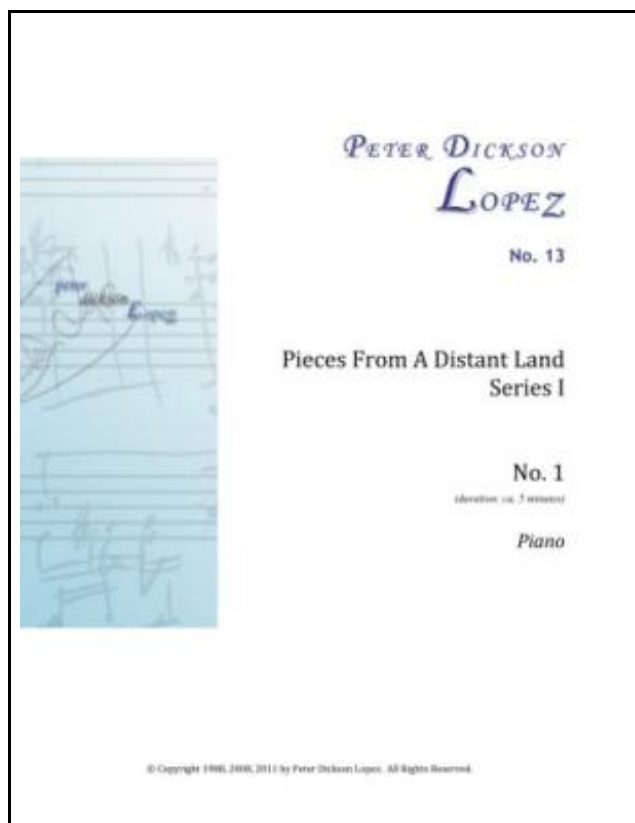


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Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.MUSIC SCORE - Piano Solo Listen to the composer perform it here on YouTube: //youtu.be/aKvA0FUWOg4 Lopez (1950 -) initially conceived of Pieces from a Distant Land as a set of relatively easy-to-perform tonal pieces in response to a request by his mother in the early 1980 s for such a collection of pieces. At first these occurred to Lopez in the manner of short single movement works from the Romantic Period, similar to Mendelssohn s Songs Without Words and Chopin s Nocturnes or Preludes. Over time the concept evolved into something more personal and extended beyond the Romantic character piece model. Distant Land was meant to evoke none other than the tonal landscape of his youth and early training. As the series of pieces evolved over time, the title came to reflect a more personal story to be told over three volumes, or Series, of these Pieces. The total Series (I, II, III) describe a stylistic journey from Lopez early tonal creative work in Series I, through more advanced tonality and experimentation in Series II, to a mature avant-garde voice in Series III which integrates elements of both traditional and experimental styles and techniques. As of January, 2009 there were 15 pieces from Series I which were either complete, partially notated, or in sketches. Only a handful of Series II have been contemplated and sketched to date, and just a few sketches from Series III have been jotted down. Lopez contemplates that Series III may comprise several sub volumes, or albums, in which his Moment Pieces for Extended Piano (Piano with Digital Effects) may be included as one such album. The first piece in Series I is...



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